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<b>Summary of the updated course under the umbrella of the MultiEd project # 610427-EPP-1-2019-1-EE-EPPKA2-CBHE-JP</b>	
<b>Stylistics, BA</b>	
<b>Vasyl Stefanyk Precarpathian National University</b>	
<b>Master/bachelor level</b>	Bachelor level
<b>Branch of knowledge</b>	035 Philology
<b>Specialization</b>	035.041 "Germanic Languages and Literatures (including Translation)", English as a major
<b>Qualifications</b>	Bachelor of Philology
<b>Form of education</b>	Full-time
<b>Status of the discipline</b>	Cycle of professional courses. Compulsory course
<b>Course prerequisites</b>	English level C1
<b>Semester of the course</b>	6
<b>Course Volume</b>	3 ECTS 90 hours 30 hours of class works (18 hours of lectures, 12 hours of seminars) 60 hours of self-study and consultations
<b>Form of final control</b>	Credit (passed - A, B, C, D, E, failed - F)
<b>Course language</b>	English
<b>Developer(s)</b>	Ella Mintsys, Senior Lecturer, English Philology Department, Vasyl Stefanyk Precarpathian National University
<b>New, Updated, and Modified Components</b>	
<ul style="list-style-type: none"> <li>A. Brief Course Description</li> <li>B. Key Terms and Notions</li> <li>C. Competencies</li> <li>D. Learning outcomes</li> <li>E. Assessment Criteria (Oral and Written Academic Performance)</li> <li>F. Students' Feedback</li> <li>G. Literature and References</li> </ul>	
<b>A. Brief Course Description (up to 2000 symbols)</b>	
<p>The course "Stylistics" is aimed to provide students with expressive means and stylistic devices of different types of texts and functional styles, their stylistic meanings and connotations. The course comprises major basic concepts and theories of investigating EFL, peculiarities of professional terminology, research methods applied in analyzing stylistic devices and contemporary views on text analysis. The course is also aimed at developing students' skills to independently acquire and improve their knowledge and skills by means of reading and reviewing relevant scientific literature in English, and understanding the deep artistic sense of the text as a single unity.</p> <p>Method of instruction: lectures - presentation of the theoretical material (including PowerPoint presentations, involving students in asking and answering questions, commenting and analyzing); seminars - students' active</p>	

participation in discussing the relevant theoretical issues prescribed by the plans of the seminars (individually, in small groups, in class discussions), doing practical tasks including the stylistic analysis of texts.

### B. Key Terms and Notions

Style, stylistics, functional style, stylistic devices, expressive means, standard vocabulary, non-standard vocabulary, terms, neologisms, barbarisms, archaisms, slang, jargonisms, dialectal words, vulgarisms, metaphor, personification, epithet, simile, hyperbole, irony, metonymy, antonomasia, oxymoron, zeugma, pun, inversion, detachment, parcellation, ellipsis, aposiopesis, nominative sentences, repetition, parallel construction, chiasmus, asyndeton, polysyndeton.

### C. Competencies

Generic competencies

- Ability to exercise personal rights and perform duties as a member of the society, to comprehend the values of a free democratic society and the necessity of its sustainable development, supremacy of law, civil rights and liberties in Ukraine.
- Ability to follow and multiply moral, cultural, scientific human values and achievements on the basis of comprehending history and development of the professional sphere, its place in the general system of knowledge about nature and society.
- Ability to communicate in the official language both orally and in writing.
- Ability to be critical, self-critical, and responsible for decision-making in unpredictable contexts.
- Ability to study and acquire contemporary knowledge of foreign language, stylistics.
- Ability to search, process, and analyze information from various sources.
- Ability to identify, define, and solve problems.
- Ability to work in a team and independently.
- Ability to communicate professional ideas in FL1 (English).
- Capacity for critical thinking, analysis, and synthesis.
- Ability to apply knowledge to practical contexts of professional or educational activity.
- Ability to conduct linguistic researches at a proficient level, considering the basic principles of academic integrity and intellectual property protection.

Specific competencies

- Ability to comprehend the structure and theoretical bases of stylistics.
- Ability to apply the knowledge of English stylistics to the professional activity.
- Ability to apply in practice the knowledge about stylistic devices and their functions.
- Ability to analyze dialects and social language varieties, to describe sociolinguistic situation.
- Ability to freely, fluently, and effectively use the English language, both orally and in writing, in a variety of genres, styles, and registers of communication (formal, informal, neutral).
- Ability to collect and analyze, systematize and interpret linguistic and literary facts, to interpret and analyze texts in English.
- Ability to freely use specific terminology to solve professional problems.
- Ability to carry out a complex stylistic analysis of the texts of different genres and styles.

### D. Learning Outcomes

- To communicate freely in professional spheres with specialists and non-specialists in the official and foreign languages in oral and written forms, to use the languages for efficient intercultural communication.
- To work with information efficiently: to select necessary information from various sources, including professional resources and electronic databases, to critically analyse and interpret the information, organize, classify, and systematize it.
- To organize the process of learning and self-education with a great degree of autonomy.
- To use information and communication technologies to solve complex specialized and professional problems.
- To comprehend the main issues of stylistics and the approaches to their solution, applying appropriate methods and innovative approaches.
- To characterize dialect and social varieties of the English language, to describe a sociolinguistic situation presented in the fiction text.
- To carry out linguistic, literary, and specific philological analysis of English texts of various styles and genres.
- To know and understand the basic notions, theories, and concepts of stylistics, to be able to apply them in professional practice.
- To have the skills in carrying out scientific research in the field of stylistics, to adhere to the rules of academic integrity.
- To collect, analyse, systematize, and interpret stylistic facts, to use them for solving the complex problems and specialized tasks.

<b>E. Assessment Criteria</b>				
<b>Criteria/ Points</b>	<b>Descriptors</b>			
	5	4	3	2
<b>Academic Performance in Class</b>	A student has completely acquired the relevant material; can deeply interpret and analyze it, comment on theoretical questions from different perspectives, adequately apply theoretical knowledge in practice, bring examples to illustrate theoretical statements; uses compulsory and additional sources; can give correct definitions of the key terms; can correctly analyze stylistic devices and define their functions in fiction text; distinguishes between functional styles.	A student basically acquired the relevant material; can basically interpret and analyze it, comment on theoretical questions from one perspective, adequately apply theoretical knowledge in practice; uses compulsory sources, has acquired the key terms; however, doing the analysis, makes minor errors.	A student reproduces a certain part of the relevant material, dwells upon the basic content, demonstrates basic knowledge of some parts of the material, however, is not capable of deep analysis, of bringing relevant examples, does not use the relevant sources and makes some mistakes.	A student has not acquired the material, however, superficially reproduces some of its parts, cannot analyze theoretical issues and give examples.
<b>The Final Test (multiple choice tests and open end questions – max. 25)</b>	10	9	8	7
	There are 23-25 correct answers.	There are 20-22 correct answers.	There are 17-19 correct answers.	There are 16 and fewer correct answers.

<b>F. Students' Feedback</b>
At the end of the course, students are suggested to answer the following questions: <b>1. The course is well structured, its aim is clearly defined:</b> 5 – Absolutely agree 4 – Partially agree 3 – Hard to say 2 – Partially disagree 1 – Absolutely disagree <b>2. The material is presented in a clear way that is easy to understand:</b>

- 5 – Absolutely agree
- 4 – Partially agree
- 3 – Hard to say
- 2 – Partially disagree
- 1 – Absolutely disagree

**3. The assessment criteria of the students' academic performance are clearly defined:**

- 5 – Absolutely agree
- 4 – Partially agree
- 3 – Hard to say
- 2 – Partially disagree
- 1 – Absolutely disagree

**4. The requirements to the students' self-study are clearly explained:**

- 5 – Absolutely agree
- 4 – Partially agree
- 3 – Hard to say
- 2 – Partially disagree
- 1 – Absolutely disagree

**5. Practical tasks are relevant to the theoretical material:**

- 5 – Absolutely agree
- 4 – Partially agree
- 3 – Hard to say
- 2 – Partially disagree
- 1 – Absolutely disagree

**6. The students' knowledge and skills have been objectively assessed:**

- 5 – Absolutely agree
- 4 – Partially agree
- 3 – Hard to say
- 2 – Partially disagree
- 1 – Absolutely disagree

**7. The principle of academic integrity has been followed during the course:**

- 5 – Absolutely agree
- 4 – Partially agree
- 3 – Hard to say
- 2 – Partially disagree
- 1 – Absolutely disagree

## G. References

1. Jeffries, Lesley, McIntyre, Daniel. Stylistics. Cambridge University Press, 2010. 226 p. URL: [https://books.google.com.ua/books?id=JOHAfctPly8C&printsec=frontcover&dq=Stylistics&hl=ru&sa=X&redir\\_esc=y#v=onepage&q=Stylistics&f=false](https://books.google.com.ua/books?id=JOHAfctPly8C&printsec=frontcover&dq=Stylistics&hl=ru&sa=X&redir_esc=y#v=onepage&q=Stylistics&f=false)
2. KostenkoA. P. The Concept of Irony in the Study of Literature. Science and Education a New Dimension. Philology, II(4), Issue: 24, 201. P. 10-14 . URL: [https://www.academia.edu/13876497/SCIENCE\\_and\\_EDUCATION\\_a\\_NEW\\_DIMENSION\\_PHILOLOGY\\_Issue\\_24?email\\_work\\_card=view-paper](https://www.academia.edu/13876497/SCIENCE_and_EDUCATION_a_NEW_DIMENSION_PHILOLOGY_Issue_24?email_work_card=view-paper)
3. Lambrou, Marina, Stockwel, Peter. Contemporary Stylistics. London: Continuum, 2007. URL: [https://books.google.com.ua/books?id=anUwb4ICwqgC&printsec=frontcover&hl=ru&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.com.ua/books?id=anUwb4ICwqgC&printsec=frontcover&hl=ru&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)
4. Mambaeva S., Ukubaeva B. Stylistics of the English Language. Bishkek, 2013. 270 p. URL: <https://ua1lib.org/book/3271904/7ffa79>